

# Barim Residency 2017

After three years of Goshiwon life, Barim opens its first exhibition since moved, 'Barim residency 2017 : Paik Jongkwan, Young Seo, Soohyun Hwang, Julian Matta, and Valeria Vargas.'

Both of the residency and exhibition have a big theme of 'research-based art,' and is a process created by Gwangju/Out-side-of-Gwangju artists including visual art and performing art.

For Barim, the three years of Goshiwon life was an experimental space for inspirational ideas, was where the attempt to be a contemporary art space based in Gwangju was realized, and was indeed an embracement of failure to focus on process rather than result, yet at the same time, it was a decent reason for 'a residency.' Goshiwon, a very Korean idea of living was able to make us view Korea in many different perspectives, and many of the artists who found interesting to 'live' and work at where people used to actually live have participated. As Barim becomes a local art space, this site-specific-ness played its role to create Barim's characteristic, and provided artists a stimulation to think about space-based practice beyond work-based practice.

Leaving specificity, Barim moved to a rather mediocre and small space, and 'living and working where someone used to live' is gone, thus since 2017, we become ambitious to have 'research-based-art' for a new residency.

Previously we have organized residencies which brought art into non-artistic space, and now newly challenge to organize a residency on the premise that this is where artists can bring particles of their works to cultivate, raise, and flesh out them.

All other works require researches at some degree, but the reason why we call this residency as research-based is because we invite visual and performing artists who have found their sustainability of art works in exploring based on investigating and studying.

Not to continue working from a vague scene, inspiration, or study from a book, film, or life, the residency aims to formulate hypothesis, experiment, collect data, and analyze, and to find results out of the process. Of course the process is not going to be too obvious like science. Because the result of research in art is eventually art, and research-residency does not have to show tons of papers and photographs to show the every process.

In all respects, art is a form and expression, yet in this residency, participating artists went through a process of transforming, erasing, and adding a part of their works through research, and the exhibition is composed of the results from various research methods.

---

Artists : Jongkwan Paik, Younggi Seo, Soohyun Hwang, Julian Matta, Valeria Vargas

Dates :

June 10 7:30 pm opening,  
8pm Performance by Soohyun Hwang

June 11 - June 14 4pm - 8pm.

Venue : Barim (3F 80-2 Daeui-dong, Dong-gu)

Organized, and curated by Barim

Contact: barimgwangju@gmail.com